

53RD INTERNATIONAL LEIPZIG FESTIVAL FOR DOCUMENTARY AND ANIMATED FILM

18 - 24 October 2010



Call for Submissions 6th International DOK Leipzig Co-Production Meeting 21 – 22 October 2010

We cordially invite producers to apply to the **6th International DOK Leipzig Co-Production Meeting**. This year, documentary film producers from the Belgium, the Netherlands, and Luxembourg will be coming to Leipzig to network with their German colleagues and kickstart co-production projects. In addition, we will again be welcoming colleagues from Middle and Eastern Europe, who will be coming to Leipzig from the Workshops Ex Oriente Film (Czech Republic) and Dragon Forum (Poland) with innovative film ideas. Also we will be welcoming six producers from Chile/Argentina. **The main focus of the Co-Production Meeting is to encourage international co-productions and offer alternative financing apart from pure financing by television.**

DOK Leipzig offers:

- Detailed insights into the documentary film markets of the Benelux, Eastern Europe and Germany (documentary time slots, endowment landscape, film distribution situation, co-production agreements).
- Organized one on one meetings with potential financing partners such as co-producers, representatives of funding institutions, commissioning editors and distributors
- The discovery of exciting new projects for co-production.
- A pleasant, relaxed working environment.
- A co-production forum, imbedded in the DOK Festival, with an exciting, groundbreaking, high quality international program and an extensive industry offering.

We are looking for:

- Courageous, talented documentary film producers seeking to establish new contacts and find co-production partners.
- Good ideas, and in the best case scenarios, partially financed documentary film projects in development, potentially exciting for international audiences, with the possibility of inspiring international co-production partners.

Experience with international co-production partners is preferable (beneficial), but not a prerequisite.

Deadline for entries is 15 June 2010

Submissions in German or English:

1. Treatment (max. 5 pages!!!)

- Synopsis (one page)
- How you want to tell the story? (Dramaturgy)
- Who are the protagonists?
- What is your motivation? (director's note)
- How will the film look like?
- Why will this film attract an international audience?
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2. Budget/ Financing Plan

Please only send the headlines of the budget. Please differentiate between fully financed, applied for and planned financing sources. The sum of the resources in the Financing Plan should be congruent with the expenditures in the budget. We assume that potential co-production partners with financial resources are being sought for the project. That should be reflected in the Financial Plan.

3. **Producer and director CVs**

If relevant, you can include CV's of the camera person, editor, sound person or sound designer.

4. **Convincing company profile.**

One page.

6. **Filmography of the producer, director**

Including titles of films, years produced, length, participating co-producers, festivals, distribution, airing, TV or theatrical release, and prizes.

7. **DVD with a trailer or a short introduction to the project, if available. (5 minutes maximum).**

If your project should be chosen the following documentation for the Co-Production Catalogue will be required:

- Logline (5 lines maximum)
- 1 page synopsis
- Photos of the participants

It is possible to submit applications for more than one project.

For further questions or information, please contact Christine Hille, at 0049 341-308 64-27, <hille@dok-leipzig.de>

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