

**Daughter of Chorolque,**  
Directed by Park Mi-Sun  
Korea/Bolivia

*Daughter of Chorolque is a story about how, in the absence of a father, three female miners in Bolivia and their daughters lead hard, painful, but beautiful lives. The women live and work hard, carrying the weight of life, against a backdrop of dazzling beautiful scenery.*

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**Picture of Light**  
Directed by Peter Mettler  
Canada

*A hallucinatory tale which documents a filmmaker's journey to Canada's arctic in search of that Northern Lights.*

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**Balifilm**  
Directed by Peter Mettler  
Canada

*A travelogue investigating concepts of art and traveling, Mettler reveals the philosophy of images with the role of art in transcendence.*

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**Portrait of a Wedding Day (detail)**  
Directed by Alix Didrich  
France

*In Japan, newly weds and relatives pose for the camera to immortalise that fleeting moment of happiness, destined perhaps to become a distant memory. Yet a photo of harmony is a laborious task that needs to be reworked a hundred times over. The image of happiness and the actual subject must coincide perfectly.*

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**Private Century**  
Directed by Jan Sikel  
Czech Republic

*The political and social upheavals of twentieth-century Czechoslovakia—war and occupation, the twin specters of Nazism and Communism, the Velvet Revolution—have never been more intimately rendered than in Jan Sikel's landmark eight-part series Private Century. Composed entirely of family home movies, still photographs, letters, and diaries dating from the 1920s to the 1960s, Private Century explores, in Chekhovian fashion, how sweeping historical events transform the private lives of ordinary people, and how small domestic pleasures can crystallize into profound and enduring memories.*

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## **Citizen Havel**

Directed by Pavel Koutcky, Miroslav Janek  
Czech Republic

*In the course of 13 years the crew has filmed 45 hours of images and recorded 90 hours of sound material. This truly unique material offers new looks behind the scenes of international politics in the late twentieth and early twenty-first century, and also into events in a post-totalitarian country during its transition to democracy. Václav Havel was a key figure in the great changes that took place in central and Eastern Europe in the 1990s – the film material captures his work and influence both in his country and internationally.*

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## **Comeback**

Directed by Maximilian Plettau  
Czech Republic

*In a dark, seedy attic in Munich German lives and trains boxing pro, Juergen "The Rock" Hartenstein, ex-German Champion in the super middleweight division. Juergen hasn't fought in three years and makes a living as a bouncer in a bar. Week after week he tries to arrange a fight through US matchmakers on the phone in a local call shop. Juergen's dream is to launch his international comeback on his own account. Eventually, Juergen is called to fight an American newcomer in Philadelphia and, together with his trainer, he sets off to the home of Rocky. This is his big chance.*

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## **Existence**

Marcin Koszalka  
Poland

*Jerzy Nowak, a renowned 84 year old Polish actor who has appeared in Andrzej Wajda films as well as Steve Spielberg's "Schindler's List", decided that after death, his body should be used for the benefit of science. This intimate documentary follows Mr. Nowak as he makes this most personal and final decision and reveals his own dilemmas and thoughts about death. As an actor, Jerzy is playing his last role, while at the same time the first leading role of his life. Personal, ironic and often times positive, Jerzy Nowak passionately explains the reasons for this sometimes taboo raising and controversial decision*

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## **The Mother**

Directed by Pavel Kostomarov and Antoine Cattin  
Switzerland

*Lyuba flees with her nine children to the countryside to escape from a violent husband. She tries to earn a living at a dairy farm and, despite the family's hand-to-mouth existence, she plans to adopt 3-year-old Sasha, who is neglected by a work colleague. In the spirit of cinéma vérité, the filmmakers record the life of Lyuba and her children over a three-year period. We witness*

*the imprisonment of her eldest son, the marriage of her daughter Alesia to tractor-driver Zhenya, and the brief romance between Lyuba and Sergei. The Mother is a raw and poetic portrait of a woman who, despite her ill fortune, manages to express her love for her children and live a dignified existence.*

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### **Everything Is Relative**

Directed by Mikala Krogh

Denmark

*A kaleidoscope journey through human emotions, showing that our reactions are relative to the conditions guiding our lives. To the accompaniment of a beautifully stirring soundtrack, and under chapters such as Love, Happiness, Loss and Light, we zoom in on emotional moments around the world. Everything is Relative succeeds in highlighting the ties that bind us together in the emotional roller coaster of our lives.*

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